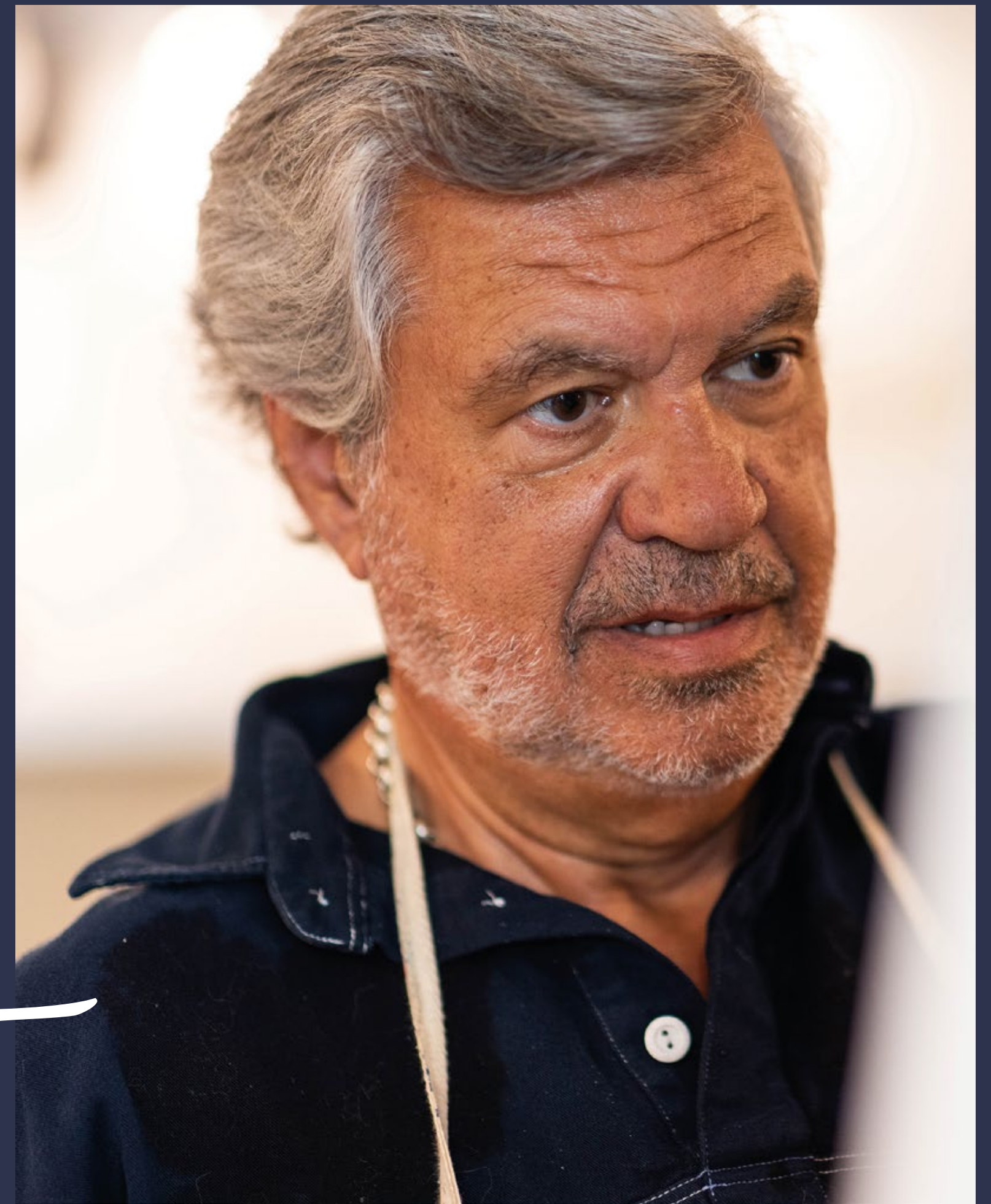


CARLOS
VASCONCELLOS

Carlos Vasconcellos



Entrepreneur. Painter. Creator of Emotional Landscapes.

For more than four decades, Carlos Vasconcellos has built a highly successful international career in the world of business. A strategist, leader, entrepreneur and visionary, he is the kind of man whose signature carries as much weight as his word. Yet away from the spotlight of the corporate world, between silence and colour, another story was quietly taking shape.

A self taught artist, Carlos began painting around thirty years ago, not out of artistic ambition, but from a deep inner necessity and an enduring desire to transform emotion into form and colour. His paintings do not seek technical perfection; they seek creative truth. In his work, colour becomes language, instinct, memory and magic. If there is a logic to it, it is the logic of the heart, with all its harmonies, turbulence, phases and passions.

His work does not require explanation. It is felt. It is experienced.

With every painting, he reinvents himself. Like the artist himself, his work is built on contrasts: precise yet impulsive, elegant yet raw, structured yet profoundly free. Each piece reflects an emotional landscape, sometimes intense, sometimes restrained, but always authentic and deeply creative. The studio is his place of freedom and discovery, a space where creativity flows without limits and where a highly personal visual language continues to evolve.

Embracing the freedom that comes with being self taught, Carlos draws inspiration from what he reads, observes and encounters in the work of other artists, always approaching these influences as acts of admiration and tribute. His practice moves effortlessly between the expressive energy of Jean Michel Basquiat, the abstract expressionism of Mark Rothko and Jackson Pollock, and the distinctive voices of Portuguese artists Noronha da Costa and Artur Bual. His creative freedom is contagious. It encourages us to question the labels and classifications that shape so much of contemporary life. Carlos creates without constraint, guided by instinct, curiosity and emotion. Every studio session opens the door to new discoveries, new canvases and new challenges.

Carlos Vasconcellos remains in a constant state of exploration, always searching, always evolving, and always ready to surprise us.

EXHIBITIONS

His artistic journey has been marked by significant milestones, establishing a strong presence in both exclusive art fairs and curated solo presentations.

Selected Solo & Group Exhibitions

2026 (September+October) – Tides, Major Solo Exhibition, Grand Hall of the Automobile Club of Portugal (ACP), Lisbon

2026 (September) – FLUX Exhibition, Selected Artist, Marylebone, London, UK

2026 (May) - LAAF: Lisbon Art and Antiques Fair, Cordoaria Nacional, Lisbon (Group)

2025 (September) - Strong Feelings, Solo Exhibition, Lisbon

2008 - Debut Exhibition, Solo Presentation
Forthcoming Exhibitions

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2027 - International Presentation, Dubai, UAE

2026 (November) - Solo Exhibition, Dream Guincho Hotel, Cascais

2026 (September) - Major Solo Exhibition, Grand Hall of the Automobile Club of Portugal (ACP), Lisbon

2026 (September) - The FLUX Exhibition, Selected Artist, Marylebone, London, UK

Permanent Collections & Public Displays

Pedro Jaime Vasconcelos Gallery

Corcoran Atlantic - Lisbon Office

QUEST - Corporate Offices

Dream Guincho Hotel - Public and Guest Spaces

The Artist's Atelier - Permanent Studio Display

